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Surrealist pictures from the Edward James Collection

Giorgio de Chirico
Salvador Dali
Max Ernst
Léonor Fini
René Magritte
Paul Nash
Pablo Picasso
Pawel Tchelitchew

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Surrealist pictures from the Edward James Collection

Arts Council touring exhibition 1969

Acknowledgements
In 1968 the Arts Council borrowed a number of paintings from the collection of Mr Edward James for an exhibition at our gallery in Cambridge. That exhibition aroused so much interest that we approached Mr Edward James to ask him if he would also lend pictures for a touring exhibition. He very kindly agreed and we are most grateful to him. In our exhibition arrangements we have had the close co-operation of Mr E. H. Jermy of the Edward James Foundation, Chichester, and of Mr John Morley, Director of Brighton Art Gallery and Museum, where the pictures are deposited, and Mr Derek Rogers, Assistant Curator at the Art Gallery.

Gabriel White
Director of Art

'Surrealism is the systematisation of confusion. Surrealism appears to create an order, but the purpose of this is to render the idea of system suspect by association. Surrealism is destructive, but it destroys only what it considers to be shackles limiting our vision.'
Salvador Dali, 1929

Short bibliography

Marcel Jean
The History of Surrealist Painting
London 1960

Patrick Waldberg
Surrealism, London 1965

Hans Richter
Dada, Art and Anti-Art, London 1965

William S. Rubin
Dada, Surrealism, and their Heritage
New York 1968 (published by the Museum of Modern Art, New York)

Salvador Dali
The Secret Life of Salvador Dali
London 1968

David Sylvester
Magritte, London 1969
(published by the Arts Council of Great Britain)

Measurements are given in inches

Giorgio de Chirico
Born 1888 at Volo in Greece. Studied in Athens and later in Munich under Böcklin. Lived in Paris 1911–15. Met Carlo Carra in 1915 and founded the short-lived *Pittura Metafisica*. He is best known for the work he produced at this early stage in his career.

1 – The broken string, 1920
oil on canvas 25x27

2 – Still life with sculptured head
oil on canvas 20x16

3 – Il sogno di Robio
oil on canvas 23½x19½

4 – Les calculateurs, 1926
oil on canvas 39½x32

Salvador Dali
Born 1904, Figueras, Spain. Studied at the Academy of Fine Art in Madrid. Moved to Paris and joined the surrealist movement in 1929. Illustrated Lautréamont's *Chants de Maldoror* and co-operated with Bunuel in producing the two classic surrealist films, *Un Chien Andalou* 1928 and *L'Age d'Or* 1930. Lives in Port Lligat, Spain.

5 – A room with lips and nose
black chalk and gouache 24½x18½

6 – A group of four standing figures
black chalk 19¾x24½

7 – A couple with their heads full of clouds (1), 1936
oil on board 32½x26
Shaped as male head and shoulders

8 – A couple with their heads full of clouds (2), 1936
oil on board 36¾x27½
Shaped as female head and shoulders

9 – Sun-table
oil on panel 23¾x18

10 – A bedroom full of clouds
pen and ink 21¾x29½

11 – A woman's head with a shoe
1937
pen, ink and gouache 25x19

12 – Étude pour la fausse inspection, 1937
pen and ink 21½x15

13 – Two women and a city in the distance, 1938
pen, ink and gouache 18x13

14 – Two fantastic women, 1938
pen, ink and watercolour 13x9½

Max Ernst
Born 1891, Brühl, Germany. Studied philosophy at the university of Bonn 1909–14. Self-taught as a painter. Friendship with the writers Breton and Éluard led to participation in the surrealist movement of which he was one of the initiators. Grand Prix at the 1954 Venice Biennale.

15 – Aux antipodes du paysage
1936
oil on canvas 15x18

Léonor Fini
Born 1908, Buenos Aires.
In 1933 she settled in Paris where she associated with the surrealists. Lived in Italy 1942–5. Returned to Paris after the war. Worked in Monte Carlo during the 50s. Currently lives in Paris.

16 – Figures on a lakeside terrace
1938
oil on canvas 39x31

René Magritte (1898–1967)
Born at Lessines, Belgium. Studied intermittently at the Academy of Fine Art in Brussels 1916–18. Lived in Paris 1927–30 where he met the surrealists. In 1930 he returned to Belgium where he remained for the rest of his life, living in the suburbs of Brussels and affecting the bourgeois manner of life, the disruption of which forms the subject of so many of his paintings.

17 – La reproduction interdite, 1937
oil on canvas 32x25½

18 – Le principe du plaisir, 1937
oil on canvas 28¾x21½

19 – La méditation, 1937
oil on canvas 19¾x25½

20 – An open field with lion, torso and other objects along a path
oil on canvas 72x53½

21 – An open field with lion, torso and other objects along a path
gouache 13½x10¾
Study for no. 20

22 – Boot/feet on a beach
oil on canvas 72x53½

23 – Composition with an eye by white pyramids
oil on canvas 25x20½

24 – La maison de verre, 1939
gouache 14x16

25 – La messagère, 1939
gouache 11½x15¾

26 – L'échelle du feu, 1939
gouache 11x13¾

27 – Le poison, 1939
gouache 14x16

Paul Nash (1889–1946)
Born in London. Studied at the Slade School of Fine Art. Worked at the Omega Workshops under Roger Fry. Served in the First World War, first as a soldier and then as an official war artist, painting the effects of war on landscape. Exhibited in the International Surrealist exhibitions in London 1936 and in Paris 1938.

28 – Harbour and room, 1929
oil on canvas 36x28

29 – Souvenir of Florence
oil on canvas 27x17½

30 – Afternoon encounter, 1936
oil on canvas 20x30

31 – Globes floating in a many-pillared room
watercolour 12x8¾

Pablo Picasso
Born 1881 in Malaga, Spain. Studied under his father at the School of Fine Art in Barcelona. In 1904 he moved to Paris, where he soon revealed a creative energy and a capacity for inventing new styles which affected the whole course of modern art.

32 – Still life with classical head and vase of flowers, 1933
watercolour 15½x19¾

Pawel Tchelitchew (1898–1957)
Born in Moscow. Self-taught as a painter and designer. Settled in France in 1923 and worked on ballet and theatrical designs for Diaghilev. Left France for America at the outbreak of the Second World War. Died in Rome.

33 – Descente du soir, 1935
gouache 25½x18½

34 – The interior of a man's head, 1944
pen, ink and gouache 14x11½

35 – Skull
watercolour 22½x14½